

OUR FASHION LETTER

The Trappings of Woe May Be Made Becoming.

WHITE GRAPE IS IN FAVOR

Although Somber in Tone, Mourning Gowns Need Not Be Depressing—There are Many Beautiful Fabrics Used in This Way.

All the pretty tricks of the manufacturers are resorted to in mourning materials. These fabrics are chiffoned and softened in a manner particularly adapted to somber fashions. Black voiles and veilings for dressier wear and the new serges for hard service are the materials used in fashioning mourning frocks. For little dresses



SEVERE MOURNING COSTUME.
Just removed from shirt waist suits black pongee is a favorite fabric, as is soft dull silk.
"Best" mourning gowns are made of crepe de chine, trimmed either with self tucks, shirrings and platings or with a little dull jet or chiffon.
White crape is considered very chic and smart mourning for evening wear, with never a touch of black.
Sleeves on mourning costumes are generally of three-quarter length rather than the popular elbow, and long sleeves appear upon many of the handsomest confections.
Mourning hats are coquettish and display the all prevalent tilts, and sharp lines are softened with quantities of tulle. Some of the lightest and prettiest of the summer mourning hats are made entirely of malines. Crape makes attractive little toques laid in soft folds when adorned with rosettes of the same material.
Buttons and braids in mourning are all of dull finish, and the ribbons used should be grosgrain. For girdles black and white beiting is much liked.
The mourning gown illustrated is of black serge. The skirt has a triple hip

yoke, from which the material gracefully falls at sides and back in soft lines. The front width is in panel effect. Narrow braid trims the skirt and blouse jacket. The smart neck trimming and collar are of crape.

FOR THE WEE FOLKS.
A charming hat for a little girl of eight or ten is of leghorn in a floppy round shape. The crown is of pink neapolitan straw arranged in a soft fashion. Tightly encircling the crown is a band of light blue flowers.
Large hats of English embroidery will be the favorite form of children's headgear this summer. There are delightful models formed of a combina-



GIRL'S BROWN STRAW HAT.
tion of straw and embroidery simply trimmed around the crown with wreaths of wild flowers.
Among the newest hats for little girls is the "cantaloupe melon." It is somewhat like the old melon or dome shaped hat of the winter, but the hard line around the face is softened by rows of chiffon ruching or frills of lace, which constitute the most becoming setting for a small face with its fringe of fair curls.
A pretty little model of the melon description is carried out in pale blue crinoline straw, the border ornamented with three superposed frills of white killed valenciennes lace. Two tiny bunches of forgetmenots are half concealed on either side of the hat in a rosette of lace, while a bow of blue satin ribbon a shade deeper than that of the straw decorates the crown of the hat. Streamers of ribbon tie under the chin.
The illustration shows a pretty little hat for a small girl. It is of tan colored straw. Through the indented brim is run a scarf of soft brown silk fastened at the side in a knot with fringed ends.

POPULAR FABRICS.
Bridesmaids' hats, with strings, scarfs of lace or tulle and tiny bands, with bows at the sides, are picturesque features of the season.
Voiles are perennial favorites and are out in some beautiful new colors and combinations—striped, checked, plaided and embroidered. Some very attractive white voiles are plaided in moderate lines, but the design is obtained by the weaving, not the coloring, alternating lines of every sheer and heavier weave producing the effect. The same idea is developed in grays and mode colors, and sometimes over the one tone plaid surface will run a two or three inch check marked off in the finest hair line of some delicate pastel color.
Pongees of all kinds in their natural shades are modish this season. An exclusive shop is showing imported frocks of natural hued pongee trimmed in black satin, silk and velvet, brightened only by creamy lace at the collar and in the sleeves.
Lavender silk ties in a variety of shades are shown for men's wear and vie in popularity with those of green.

Children's coats of white serge in Russian style are finished with cuffs, collars and belts of scarlet and bright blue.

The hat sketched is of mordore straw—that lovely golden color with a shimmer of brown in it. A soft, loose roll of bright green velvet is arranged about the crown, and the feathers are of the same emerald hue. This combination, though rather extreme, is one of the new millinery conceits.

MULTUM IN PARVO.
The prevalence of gray gowns has brought into vogue gray snakeskin belts, which are just the things to wear with these costumes.
Stockings in all the giddy hues of yellow, red, green and buff are shown.



SMART LINEN COLLAR.
but most women cling to the useful and becoming black hose made in elegant and varied designs.
One of the advantages of the popular corselet skirt is that when the jacket is removed it is far more complete than the usual blouse and skirt.
If you are thinking about purchasing a foulard silk, be sure to get one with very small figures.
Sapphire blue masquerades this season under the euphonious name of "Mediterranean blue."
Separate coats of cheviot and covert cloth are to be worn for morning. Checks and overblends are among the



HAT OF MORDORE STRAW.
smartest of the new materials for "auto" coats, and these are usually built in the long, loose sack type of coat. Very frequently a bias seam appears up the back strapped with a wide stitched strap of the material.
White lisle hose delicately embroidered over the instep with pale lilacs are to be worn with white buckskin shoes with an openwork strapped design up the front through which the lilac blossoms peep alluringly.
One very stunning white linen suit has touches of mauve linen on the little jacket, while on the front of the skirt is embroidered a design in mauve.
The linen collar illustrated is one of the smart pieces of neckwear to be worn with the strictly tailored shirt waist. The cravat is of white mull trimmed on the ends with fine embroidery and insertion. The collar is held together with two white pearl buttons fastened on a buttonholed loop.
JUDIC CHOLLET.

All the telegraphic and local news in the Morning Astorian.

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WANTED—THREE MUSIC PUPILS. Inquire at Astorian office.

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NOTICE FOR PROPOSALS.

CHIEF QUARTERMASTER'S OFFICE, Vancouver Barracks, Wash., May 23, 1906. Sealed proposals, in triplicate, will be received at this office until 11 o'clock a. m., June 10, 1906, and then publicly opened, for the construction of post exchange and bowling alley at Fort Columbia, Wash. Full information will be furnished on application at this office, and at the office of the Quartermaster, Fort Columbia, Wash. The U. S. reserves the right to accept or reject any or all bids or any part thereof. Envelopes containing proposals should be indorsed: "Proposals for gymnasium and bowling alley at Fort Columbia, Wash.," and addressed to the Chief Quartermaster, Vancouver Barracks, Washington.

SEALED PROPOSALS WILL BE RECEIVED at the office of the Light House Engineer, Portland, Ore., until 2 o'clock p. m., June 20, 1906, and then opened for furnishing miscellaneous articles for the Light House Establishment for the fiscal year ending June 30, 1907, comprising: hardware; pipe, fittings, etc.;

paints, oils, etc.; and lumber, in accordance with specifications copies of which with blank proposals and other information, may be had upon application to Lieut. Col. S. W. Roessler, Corps of Engineers, U. S. A., Engineer. 6-2-3t.

TREASURY DEPARTMENT, OFFICE of the Supervising Architect, Washington, D. C., May 5, 1906.—Sealed proposals will be received at this office until 3 o'clock p. m. on the 11th day of June, 1906, and then opened, for the construction of a gangway at the Columbia River Quarantine Station, Astoria, Oregon, in accordance with drawings and specification, copies of which may be had at this office or at the office of the Custodian of the Columbia River Quarantine Station, Astoria, Oregon, at the discretion of the Supervising Architect.

JAMES KNOX TAYLOR, Supervising Architect.

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